



The Goldsmith's Gallery

Course Application Form - 2011

Please return as email attachment to bpratt@bepgold.com.au

Surname:		First Name:	
Address:			
			Postcode:
Mobile:		Email:	

Please place a cross in the box for the class you are applying for:

PRECIOUS METAL CLAY with Tracey Minster	<input type="checkbox"/>	9th April
Cost \$220 per person. \$100 deposit on booking fee*		
PAINTING WITH ENAMELS with Jenny Gore OAM	<input type="checkbox"/>	20TH/21ST/22ND May
Cost \$600 per person for 3 days. \$100 deposit on booking fee*		
LAMPWORKED GLASS BEADS with Jane Power	<input type="checkbox"/>	14th & 15th of May
Cost \$400 per person. \$100 deposit on booking fee*		
ENAMELLING ON PRECIOUS METAL CLAY with Tracey Minster	<input type="checkbox"/>	11th & 12th June
Cost \$400 per person. \$200 deposit on booking fee*		
JEWELLERY SKILLS – WEDNESDAY WORKSHOPS	<input type="checkbox"/>	Wednesday mornings
Cost \$400 per person. \$100 deposit on booking fee*		From 10am-1pm

for 5 classes x 3 hours or \$750 for 10 x 3 hours

See next page for payment details and refund policy...

Payment

Bank Details: Westpac – BSB: 033372 ACC: 383699 pay to The Goldsmith's Gallery

Contact: Bronwyn Pratt during shop hours ...

Phone 56785788 or

After Hours ... Mobile 0409934543

Or by email: bpratt@bepgold.com.au

Refund policy for workshops and classes

A deposit is required at time of booking to secure your position in the course.

A 25% administration fee will be taken from this deposit if your booking is cancelled before full payment is due.

No refund of deposit will be given if less than 14 days before course, but you can use this deposit to book in again to another course.

Full Payment is due 7 days prior to date of course commencement.

A full refund will be given only if a workshop is cancelled. No refunds or transfers will be given once a course has started.

Office use only:

Date rcvd /...../2011 Paid by : Cheque / Cash / Card / Bank Deposit